

INTO FILM

INDUSTRY INSIDER

Camera Operator



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Including a video
with Camera Operator
Catrin Jones

Created October 2025

intofilm.org

PERSON SPECIFICATION: Camera Operator

The candidate should have the following skills:

Listening skills

Able to understand what the director wants and is trying to achieve with the story

Researching skills

An ability to find, evaluate and use information to solve problems and answer questions

Communication skills

An ability to clearly communicate with all crew members and work together as a team

Technical knowledge

Understanding how camera settings, shots, movements and angles can enhance the story

Adaptability

Able to work in different environments and under pressure

Problem-solving skills

An ability to notice any imperfections in any shots and think of solutions to correct them before the editing stage

What skills, interests and qualities do you have currently that meet the person specification?

Camera Operator: Catrin Jones

The video on the next slide is spoken in Welsh with English subtitles.

Watch the video and then consider the following questions:

1. How does Catrin plan for a typical day?
2. What challenges has Catrin experienced in her role?
3. What top tips does Catrin have for young people?

On the activity sheet, note your responses in the 'What I have learned' section and then complete the 'What I would like to find out' section.

INTO FILM

INDUSTRY INSIDER
Learning About Screen Careers

Use the space provided to organise the information you have learned about the role as well as record your questions or thoughts on things you would like to find out more about.

You could use this sheet with your teacher or careers adviser to help you research more about screen careers.

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ROLE: _____

What I have learned

What I would like to find out

NEXT STEPS

Which school subjects could help you develop these skills?

What could you do outside your lessons to help you develop these skills?

What could you do in the next six months to develop these skills further?





Catrin Jones

CAMERA, CWMNI DA

when I was doing A-levels

03:48

vimeo

The video player shows a woman with long dark hair, wearing a light blue denim jacket, white pants, and brown knee-high boots, sitting on a black chair. The background is a solid green screen. The video player interface includes a play button, a progress bar with a time indicator of 03:48, and various control icons like volume, closed captions, settings, and full screen. The Vimeo logo is visible in the bottom right corner of the player.

[PLAY VIDEO](#)

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What next steps are you going to take to develop these skills?

Camera Operator extension activities

Use your index fingers and thumbs to make a 'frame' and visualise the world around you as if you were looking through a camera. Discuss any interesting scenes you find.



Watch a film trailer and note the different camera shots used e.g. close-ups, medium, establishing. How do these help to tell the story? You could also look out for different camera movements (e.g. pan, tilt, tracking) and camera angles (e.g. high, low, POV) and consider why they have been used.

Think about a memorable moment from your favourite film. As a camera operator, what would you need to research to capture this scene? Consider the locations, camera equipment, time of day, etc.

What next?

Why not learn more using free YouTube tutorials and training on camera framing, composition and cinematography?

You could also make a short film with friends and take on the camera operator role. Why not enter it in Into Film's Film of the Month competition?

www.intofilm.org/competitions/1

Get support from your school/college careers team to set up work experience, work shadowing or a professional discussion with a camera operator or someone from the screen or creative industries.

Experimenting with making your own videos is a great way to develop camera skills while showcasing your knowledge and passion for film. Why not create your own video review of a film or TV show you enjoyed?



Click on each image to find out more about careers in the film industry

GET
INTO
FILM

ERIC

ScreenSkills



GORILLA | ACADEMY

SIOPUNSTOP
ONESTOPSHOP



Nationwide Careers Guidelines

ENGLAND Gatsby Benchmarks

A stable careers programme

- ✓ **Learning from career and labour market information**

Addressing the needs of each pupil

Linking curriculum learning to careers

Encounters with employers and employees

Experiences of workplaces

Encounters with further and higher education

Personal guidance

NORTHERN IRELAND Careers Education, Information, Advice and Guidance

- ✓ **Aim 1: Self-awareness and development**
- ✓ **Aim 2: Career exploration**

Aim 3: Career management

SCOTLAND Career Education Standards

- ✓ **I can demonstrate and apply the skills I have learnt across the curriculum in relation to the world of work**

- ✓ **I can identify my interests, strengths and skills and use them to make informed choices**

I can manage my profile, share it appropriately and justify my choice of evidence

- ✓ **I can choose a blend of subjects, courses and experiences to enable my career pathways**

I can extend and use my networks to find and apply for opportunities that match my interests, strengths and skills

- ✓ **I can access advice and support to help me make informed choices about further learning and opportunities**

I can demonstrate diverse thinking when exploring learning opportunities and pathways

I can understand and consistently demonstrate the behaviours an employer looks for in a good employee

I can evaluate risks when developing a business idea and explore different methods of setting up and sustaining an enterprise

I can investigate and assess ethical issues in business and trade decisions

WALES Careers and World-Related Experiences

- ✓ **Exploring self and society**

- ✓ **Widening horizons**

Overcoming barriers

- ✓ **Exploring opportunities**

Developing adaptability and resilience